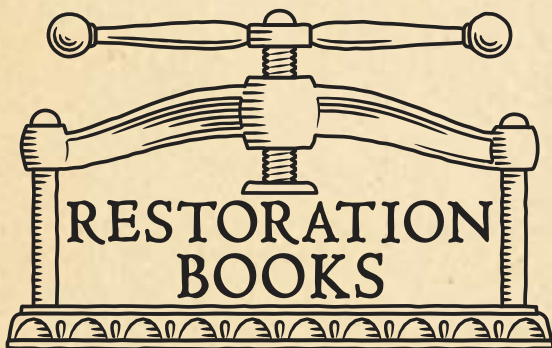




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family heirlooms in need of preservation. Restoration Books' owner & proprietor, Michael Atha, has studied with many of the best conservators and bookbinders the world over. Michael completed his coursework in book and paper conservation through the American Academy of Bookbinding in Telluride, Colorado, going on to establish a successful private practice in beautiful northern Utah. Restoration Books has been featured in several publications, including "Fine Books and Collections" magazine. In addition to book and paper conservation, Restoration Books also houses a complete letterpress print shop, which specializes in fine social papers and small press editions of fine books and pamphlets. We have a staff of talented artists, graphic designers, binders, and conservators to fulfill all of your needs, no matter how large or small.

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☞ **Cleaning and Deacidification**

The browning and spotting of old paper, known as foxing, is the result of acids and other impurities in the paper deteriorating over time. This deterioration can also be accelerated through exposure to oils from your hands, as well as atmospheric pollutants. After meticulously cleaning the pages of a book or document, we treat the paper with deacidification solution that neutralizes any acids present and creates a buffer against future exposure.

☞ **Paper Repair**

Sometimes it is necessary to repair damaged pages in a book or fill a tear or void in a document. Whenever possible, we use period paper to best match missing pages, and digitally reproduce missing text with archival ink. For smaller voids in paper, we use various Japanese tissues to fill missing areas, as well as to repair tears and ragged page edges. Again, we pay particular attention to detail, and we use the best archival materials available to preserve your treasures so they can be handled like new.



☞ **Leather Repair**

With years of handling and use, books will eventually break down and begin to deteriorate. Leather becomes brittle with age, hinges crack, spines chip, covers become detached and are lost. We pay special attention when selecting period-style and archival materials to repair a binding, matching as closely as possible the texture and finish of the original leather. Often times this includes the reproduction of gold and blind tooling for complete authenticity.

☞ **Encapsulation**

After cleaning and deacidification, we will often encapsulate letters, maps, newspapers, and other flat materials in clear archival Mylar, which creates a safe micro-climate for your documents. This allows a document to be handled without further damage caused by general wear and environmental pollutants. As with a clamshell enclosure for a book, a document can be removed at any time from its custom encapsulation.

☞ **Custom Enclosures**

Custom enclosures can range from a simple four-flap enclosure for securing a group of pamphlets or documents, to a slipcase, to an ornate leather clamshell box for housing your rarest treasures. In addition to providing a micro-climate that protects your rare books from exposure to light and fluctuations in atmospheric conditions, custom enclosures will give your collection an elegant presentation and visual prominence on your bookshelf.

☞ **Edition Binding**

In addition to rare book and manuscript conservation, we specialize in the custom binding of new books. This can be done for a single book, a set of books, or multiple copies of the same book. We also create custom portfolios, blank books, and albums. Contact us and we can discuss your conservation and binding needs on an individual basis.

